



Tuesday 19th June

Time	Activity	Detail	Venue
0900	Registration		Foyer Peter Karmel Building
	Install Space Active Continuous Play	Audio/Visual works: Dimitri Voudouris, Poppi Doser, Timothy Nohe, Michael Barkle, Ros Bandt	Foster Room
0930	Welcome	Alistair Riddell	LT3 School of Music
0945	Opening Keynote Address	Warren Burt – <i>Stories from the Cross-disciplinary Trenches</i>	
1045	Morning Tea		
1115	Paper Session 1 Chair: Stephen Barrass	Toby Gifford / Andrew Brown – <i>Polyphonic Listening: Real-time accompaniment of polyphonic audio</i> Alex Thorogood – <i>Chatter and Listening: A wireless multi-node sound sculpture</i>	LT3 School of Music
1200	Lunch		P. Karmel Foyer
1330	Concert 1	Lydia Ayers – <i>The Chalky Desert Where Nothing Grows</i> – <i>Time's Graffiti: Lucky Calligraphy</i> Sebastian Tomczak – <i>(Your Ego is) the Size of Mountains</i> Alex Thorogood – <i>Swell</i> Benedict Carey – <i>Excitation</i>	Band Room Peter Karmel Building
1430	Break		
1445	Paper Session 2 Chair: David Worrall	Mark Havryliv / Fazel Naghdy / Greg Schiemer – <i>Synthesising Touch: Haptic-rendered Practice Carillon</i> Lydia Ayers / Andrew Horner – <i>Didgeridoo Synthesis Using Timbre Morphing</i> Danielle Wilde – <i>hipDisk - an interactive sonic system inspired by core-body gesture</i>	LT3 School of Music
1545	Afternoon Tea		
1615	Paper Session 3 Chair: Alex Thorogood	Alistair Riddell – <i>Towards Interactive Control of Sound Patterns Using the Wiimote</i> Greg Schiemer / Manuel Op de Coul – <i>Pocket Gamelan: tuning microtonal applications in Pd using Scala</i> Sebastian Tomczak – <i>Handheld Console Comparisons: Lateral Consumer Machines as Musical Instruments</i>	LT3 School of Music
1715	Break		
1745	Concert 2	Warren Burt – <i>Scrabbles</i> Luke Harrald / Derek Pascoe – <i>Fr@gm3nT</i> Gordon Monro - <i>Triangular Vibrations</i> Sonia Wilkie – <i>Coagulate</i>	Band Room Peter Karmel Building
1845	Free Time		
2000	Conference Club	Toast – 219 London Circuit	



Wednesday 20th June

Time	Activity	Detail	Venue
0900	Registration		Foyer Peter Karmel Building
	Poster Session	Michael Bylstra – <i>Cloudscape Radio: The Ambient Sonification of Clouds</i>	Foster Room Peter Karmel Building
0930	Paper Session 4 Chair: Ross Bencina	Sonia Wilkie / Catherine Stevens – <i>Psychoacoustic variables for temporal manipulation and spatialisation of the sound-induced illusory flash</i> Alexandra Uitdenbogerd / Ian Kaminskyj – <i>The Mood Juke Box project: classifying and retrieving music by its perceived emotional content</i>	LT3 School of Music
1030	Morning Tea		
1100	Artist Talks Chair: Greg Schiemer	Andrew Sorensen – <i>Live Coding: New Perspectives on generative art</i> David Kirkpatrick / Paul Kopetko – <i>Transmission</i> Tim Kreger – <i>Life after the Cliff</i> Ross Bencina – <i>AudioMulch 2006: a project review</i>	LT3 School of Music
1200	Lunch		P. Karmel Foyer
1330	Concert 3	Lydia Ayers – <i>Catjak</i> Andrew Baren – <i>Exalen</i> Alex Thorogood – <i>Air Voice in a Firefall</i> Brigid Burke – <i>Petal Scream</i>	Band Room Peter Karmel Building
1430	Break		
1445	Paper Session 5 Chair: Gordon Monro	Daniel Vogrig / Stephen Patterson / Ian Kaminskyj – <i>Guitar Playing Robot</i> Poppi Narelle-Faye Doser – <i>Synaesthesia and the Affect of Programming in SuperCollider</i> Andrew Brown / Rene Wooller / Kate Thomas – <i>The Morph Table: A collaborative interface for musical interaction</i>	LT3 School of Music
1545	Afternoon Tea		
1615	Paper Session 6 Chair: Lydia Ayers	Warren Burt – <i>Cellular Automata as Spectra: Beyond Sonification into Composition</i> Luke Harrauld – <i>Collaborative Music Making with Live Algorithms</i> Ros Bandt – Artist talk	LT3 School of Music
1715	Break		
1745	Concert 4	Paul Kopetko – <i>Waxx</i> Andrew Sorensen / Andrew Brown – <i>LC6</i> Helen Thomson – <i>xiiiE</i> Tim Kreger – <i>Decoupled II</i> Ros Bandt – Interactive Map CD Launch	Band Room Peter Karmel Building
1845	Free Time		
2000	Conference Club	Kremlin – 65 Northbourne Ave	



Thursday 21st June

Time	Activity	Detail	Venue
0900	Registration		Foyer Peter Karmel Building
	Poster Session	Thorin Kerr – <i>A Computer Assisted Composition System for a live coding environment</i>	Foster Room Peter Karmel Building
0930	Paper Session 7 Chair: Ros Bandt	Josh Dubrau / Mark Havryliv – <i>P[a]ra[pra]xis: Poetry in Motion</i> Steven Campbell – <i>Sensience: Electroacoustic Collaboration in a Reactive, Non-Tactile Ultrasonic Sensing Environment</i> Roger Alsop – <i>The Biggest Shed in the World: an approach to computer enhanced creativity</i>	LT3 School of Music
1030	Morning Tea		
1100	Keynote Performance	Brad Garton <i>I Can Be There</i> with Luke DuBois MultiMedia Artist	Band Room Peter Karmel Building
1200	Lunch		P. Karmel Foyer
1330	Concert 5	Roger Alsop – <i>5</i> Ros Bandt – <i>Letters from Peggy</i> Terumi Naushima – <i>Slogun</i>	Band Room Peter Karmel Building
1430	Break		
1445	Studio Reports Chair: Roger Alsop	David Worrall – Artist Talk. <i>Sonification, Synthesis and SoniPy</i> Stephen Barrass – <i>Sonic Communications Research Group, University of Canberra</i> Greg Schiemer – <i>The Haptic Carillon Project</i> Warren Burt – <i>Illawara Institute of TAFE. Wollongong</i>	LT3 School of Music
1545	Afternoon Tea		
1615	AGM	Conference Review and ACMA AGM	LT3 School of Music
1715	Break		
1745	Concert 6	Brigid Burke – <i>Frenetic Illusion</i> Greg Schiemer, Juno Kim, Terumi Narushima – <i>Saccadic Variations</i> Bruce Mowson – <i>Melting Moments</i>	Band Room Peter Karmel Building
1845	Free Time		
2000	Conference Club	Kremlin – 65 Northbourne Ave	